

CONTRACT APPENDIX I

Show: "Constelaciones" ("Constellations")
Approximate duration: 50 minutes (no interval)

TECHNICAL REQUIREMENTS

IMPORTANT: The stage must be clean and the grid empty before starting set up.

I. DIMENSIONS:

(These dimensions refer to the performing space once it has been masked)

<u>MAXIMUM</u> and <u>IDEAL</u> dimensions	<u>MINIMUM</u> dimensions (*)
<p>- Widths: Proscenium opening: 11,20 m. Wings: 4 m. each side</p>	<p>- Widths: Proscenium opening: 8 m. Wings: 2,5 m. each side</p>
<p>- Depths: Stage performing area: 9 m. (from curtain to backdrop) Plus 3 m. behind the cyclorama Wings: 12 m.</p>	<p>- Depths: Stage Performing area: 7 m. (from curtain to backdrop) Plus 2 m. behind the cyclorama Wings: 7 m.</p>
<p>- Heights: Proscenium arch: depends on the theatre. Floor to grid: 8 m.</p>	<p>- Heights: Proscenium arch: 5 m. Floor to grid: 5 m.</p>

(*) IF ANY OF THE MEASURES ARE SMALLER THAN THE MINIMUM DIMENSIONS DETAILED ABOVE, THE THEATRE WILL PROVIDE THE COMPANY TECHNICIANS AND

ARTISTIC DIRECTION WITH A THEATRE PLAN AND A HANGING PLOT 60 DAYS BEFORE THE DATE OF THE PERFORMANCE SO THAT THE COMPANY CAN DECIDE ON ITS VIABILITY.

II. EQUIPMENT:

(Please, see the attached plan)

Materials to be provided by the Theatre:

- Black masking to cover the performing area: 7 pairs of black legs. (The show can't be done with less than five pairs of legs.)
- Fixing systems for all legs
- 7 border curtains (top masking)
- 7 bars for scenography and projection.
Hanging materials: backdrop, electromagnetic system, curtain (if the theatre dimension from stage floor to grid is more than 15m., fly curtain will be used. If the height is less, the company will provide a system of pulleys and ropes. Three of the bars will be counterweighted or motorized (Lx. 2, 3 and 4) to support electric gadgets (visible for the audience and operated during the show.)
- Possibility of screwing into the floor.
- Helium gas to pump 2 balloons (16 inches each) per show.
- White dance floor (11, 20 m. x 10 m.)

Materials to be provided by the Company:

- White Backdrop
- Black proscenium curtain
- Electromagnetic system to operate the fall of a kabuki curtain
- Pulleys and ropes system to operate proscenium curtain to be furled in the right wing

III. LIGHTING:

(Please, see the attached lighting plot for the *MAXIMUM and IDEAL dimensions*)

For smaller stages, the company's lighting technician will adapt the lighting plot according to the theatre technical specificities and to the clauses agreed in the contract.
This show requires a minimum of 6 side lighting towers (3 for each side of the stage)

Material to be provided by the Theatre:

- Lighting board
- 96 Dimmer channels
- 35 REC 25/50° (12 gobo frames)
- 13 REC 15/30°
- 20 PC 1 KW
- 10 PC 2 KW
- 02 PC 5 KW
- 18 Par 64 CP 61 (#2)
- 10 Par 64 CP 62 (#5)
- 18 Asymmetrical floodlights
- 10 side light towers. (according to plan)
- Cable for setting up.
- 01 ladder to direct lights.
- Hook clamps, filter frames, safety chains, shutters on all lights
- 07 Direct spots on stage for haze machine (MDG), Kabuki, Cp color, Projector.
- 01 Haze Machine

Material to be provided by the Company:

- 03 CP Color (Clay Paky) 400 W HMI
- Filters
- Gobos
- 03 batteries for dichroic lamps
- 08 F.1.

IV. SOUND AND AUDIOVISUALS:

The sound control board must be next to the lighting control board

Material to be provided by the Theatre:

- 02 CD players
- Sound board
- 04 stage monitors
- Complete P.A.
- Cable and other necessary accessories
- 01 Video Projector

Material to be provided by the Company:

- 01 Mac Pro Book
- Converter from VGA to Rj45 for video signal (Kramer)
- Cable

V. PERSONAL:

Technical crew to be provided by the Theatre:

Task	People needed	Time
Unloading	2 people	1 hours
Set up (lights, set, sound and projections)	2 electricians + 2 stagehands + 1 sound and audiovisuals technician	9 hours
Props setting	0	30 minutes
Technical rehearsal	1 electrician + 2 stagehands	1 hour
Run-Through	1 electrician + 2 stagehands	30 minutes
Performance	1 electrician + 2 stagehands	50 minutes
Get out	2 electricians + 2 stagehands	2 hours
Loading	2 people	1 hours

Technical crew provided by the Company:

Task	People
Unloading	0
Set up (lights, set, sound and projections)	1 electrician + 1 stagehand
Props set up	All company
Technical Rehearsal	1 electrician + 1 stagehand + 1 stage manager
Run-through	1 electrician + 1 stagehand
Performance	1 electrician + 1 stagehand + 1 stage manager
Get out	1 electrician + 1 stagehand + 1 support person
Loading	0

VI. OTHER REQUIREMENTS.

- The theatre should provide still water bottles for all members of the company.

After set up and **before** the house is opened, the company will need 2 hours and 30 minutes to do the following:

1. Props and costume set up
2. Technical run-through and stage marking
3. Stage cleaning (cleaning crew should be provided by the theatre or contracting party)
4. Run-through

Task	Time	Theatre Crew	Company Crew
1. Props set up	30 min.	0	All company
2. Technical run through	60 min.	1 electrician + 2 stagehand	1 electrician 1 stagehand 1 stage manager
3. Stage cleaning	30 min.	2 people minimum	0
4. Run through	30 min.	1 electrician + 2 stagehands	1 electrician 1 stagehands

If there is more than one performance per day, cleaning crew members will be needed before each of them

CONTACTS:

Artistic Direction:

Enrique Cabrera
+ 34 637 265 450
ecabrera@aracaladanza.com

Set up coordination and production:

Marisa Bas Pardo
+ 34 913 693 564
mbas@aracaladanza.com

Sound, lights and video technician:

Enrique Chueca Peña
enriquechuecap@gmail.com

Stage technician:

Oscar Alonso Sánchez
rusti77@gmail.com

Press:

Javier Torres Ochandiano
+ 34 687 007 172
jtorres@aracaladanza.com

Tour manager and booking agent:

Ana Sala - IKEBANAH ARTES ESCÉNICAS
0034 960090504- 0034 619951791
anasala@ikebanah.es

SIGN BY THE THEATRE

SIGNED BY ARACALADANZA, S.L.